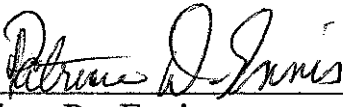


SYLLABUS

INTRODUCTION TO THE HUMANITIES HUMS1100

2009

Prepared by the Nebraska Transfer Initiative Task Force on
Humanities

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I. CATALOGUE DESCRIPTION

HUMS1100

Introduction to the Humanities

Prerequisite: Reading/writing skills at ENGL 1010 level or instructor's permission.

This is a survey course focusing on art, music, theatre, film, dance, architecture, and philosophy which examines the unfolding of the humanistic traditions of the West through the landmarks of Western cultural traditions in order to reawaken our sense of wonder and curiosity about the meaning of life. The course gives the students criteria from which to evaluate our own times and situation and in addition, enriches students' historical perspectives. It shows how the various arts intersect, influence and are influenced by their times.

This course is offered as a general introduction to humanities and is not meant to replace or supplant the more specific offerings in art history, theatre history, music history, or philosophy.

3.0 semester hours

3 lecture hours per week

II. COURSE GOALS/OBJECTIVES/COMPETENCIES

A. Course Goals/Objectives

1. Become familiar with selected major and minor cultural periods;
2. Become familiar with representative works of each period;
3. Become acquainted with generic forms and terms for the art forms of each period; and,
4. Become acquainted with significant ideas and important social, geographical, and economic influences of each cultural period in the development of the arts and philosophy.

B. Course Competencies

By the end of the term, the student will be able:

1. To trace the evolution of contemporary art and philosophy;
2. To evaluate the aesthetic quality of past and contemporary art forms;
3. To show the relationships between the philosophy of an age and its art forms;
4. To identify the ties between history and humans' self-expression through the arts; and
5. To recognize the enriching influence the arts have on modern society.

III. INSTRUCTIONAL MATERIALS

A. Suggested texts: [This list of texts should be reviewed annually. The instructor may choose additional materials as supplements.]

1. The Western Humanities
2. The Humanities Vol. 1 & 2 [Cultured Roots/The Humanities and the Modern World]
3. Arts & Ideas
4. Cultures and Values
5. Reality Through the Arts
6. The Art of Being Human
7. The Creative Impulse
8. The Humanities Through the Arts
9. The Humanities: Culture, Continuity & Change Vols. I & II
10. Arts and Culture: An Introduction to the Humanities

B. Supplemental handouts, slides, videotapes, etc., to be supplied by instructor.

C. Outside reading/research required: determined by instructor.

IV. COURSE OUTLINE (suggested chronology)

Overview

Prehistory

Mesopotamia

Egypt

Greece

Rome

Byzantium

Early Middle Ages

Late Middle Ages

Renaissance

Baroque Age

Enlightenment

Industrial Age

Twentieth Century

Twenty-First Century

V. SPECIFIC COURSE REQUIREMENTS

Content and schedule determined by instructor.

VI. METHOD OF PRESENTATION

Instructors should make use of varied pedagogical techniques, including several of the following: lectures, small and large discussion groups, collaborative projects, research, peer response, journals, essays, conferences, computer-assisted instruction, interactive/creative methods, multi-media, and field trips.

VII. METHODS OF EVALUATION

Course grades, at the determination of instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio. Instructor will distribute and discuss evaluation and her/his grading policies with students at the beginning of each term.